

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** PRINTMEDIA PRACTICE AND THEORY 1A

**Course ID:** PRMGC1411

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (OHSGC1001)

**Exclusion(s):** Nil

**ASCED Code:** 100301

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Appraise conceptual and technical foundations for successful study in a contemporary visual art studio.
- K2.** Identify and analyse approaches for conceptual and technical problem solving to achieve the creation of a cohesive body of work.
- K3.** Examine an array of basic printmaking skills and analyse their application.

### Skills:

- S1.** Analyse diverse basic printmaking techniques as a special means of creative expression.
- S2.** Summarise appropriate creative strategies in printmaking.
- S3.** Express reasoned explanations of selection of media and other creative strategies, including diverse expressions of concepts and motifs.
- S4.** Summarise and express the rules of occupational health and safety in force in the printmaking studio.

### Application of knowledge and skills:

- A1.** Apply skills in printmaking/printmedia
- A2.** Utilise and integrate diverse current and historical practices into planning and execution of printmaking activities
- A3.** Identify links and tensions between their own work and broader theoretical and historical rationales.

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## Course Content:

The course is delivered as a combination of studio teaching, workshops, lectures, independent research activities, field trips and group as well as one-on-one tutorials. It is founded on the prospective development of each student's independent research skills across studio-based and other enquiry-based learning. The aim of this program is to offer students a number of varied delivery modes to suit differing modes of reception.

## Values and Graduate Attributes:

### Values:

- V1.** Appreciate diverse approaches to finding innovative solutions to printmaking problems.
- V2.** Develop an informed and multi-faceted approach to researching printmaking practices.
- V3.** Develop understanding of a range of historical, cultural and conceptual contexts and their importance for printmaking approaches.
- V4.** Appreciate the importance of perceptive and effective communication in presenting work to an audience.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Apply disciplinary knowledge to evaluate problems and develop solutions	Medium
Self Reliance	Work independently and collaboratively to achieve desired outcomes	High
Engaged Citizenship	Appreciate diverse social and cultural perspectives. Make meaningful contributions to local, national and/or international communities.	Medium
Social Responsibility	Demonstrate ethical values	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, A2, A3	Journal containing research into contemporary and historical print practice, conceptual development, technical notes, exhibitions and self critique	Journal	10 - 30%
K2, S3, A1, A2	The folio will contain all completed prints, proofs, trials and preliminary drawings	Folio	50-60%
K3, S2, S3, A2, A3	Presentation of selected folio work.	Presentation	20-30%

## Adopted Reference Style:

APA