

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** PAINTING PRACTICE & THEORY 1A

**Course ID:** PTGGC1511

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (OHSGC1001)

**Exclusion(s):** Nil

**ASCED Code:** 100301

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Appraise the materials and methods appropriate to their chosen expressive outcomes
- K2.** Explore wide range of processes that derive from or relate to painting: collage, processed and found images, mixed media, and new and lens based media
- K3.** Examine new painterly strategies
- K4.** Consider their work in the context of historical and current visual art practices

### Skills:

- S1.** Utilise the materials and methods appropriate to their chosen artistic and expressive outcomes
- S2.** Practice new strategies in painting
- S3.** Incorporate a range of processes (collage, processed and found images, mixed media, new and lens based media) into artistic and expressive outcomes
- S4.** Reference their work in the context of historical and current visual artists and art practices

### Application of knowledge and skills:

- A1.** Apply knowledge of historical and current visual artists and art practices in original paintings
- A2.** Produce paintings that incorporate a range of processes collage, processed and found images, mixed media, new and lens based media) into artistic and expressive outcomes
- A3.** Apply new painterly strategies in developing expressive outcomes

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- A4.** Engage in self-reflection upon the processes of planning, materials collection and selection, and execution of painterly strategies in developing artistic and expressive outcomes.

## Course Content:

Topics may include:

- Planning and executing a strategy for painting
- Selecting expressive and artistic outcomes
- Setting goals in original painting
- Strategies and techniques for exploring processes that derive from or relate to painting
- Incorporating collage, processed and found images, mixed media, and new and lens based media into paintings
- Approaches in testing new painting strategies
- Selecting and collecting materials
- Historical visual art practices
- Contemporary visual art practices
- The importance of method

## Values and Graduate Attributes:

### Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices  
**V2.** Value the importance of initiative, enthusiasm and commitment  
**V3.** Respect and practise professional and responsible behaviour in creative arts practices  
**V4.** Promote the importance of attention to detail in arts practices  
**V5.** Develop a willingness to explore and take creative risks

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand creative arts practices and sites of learning	High
Self Reliance	Students develop skills in independent research and analysis concerning creative arts	High
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about creative arts	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in creative arts	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K4 S3, S4 A3, A4	Acquiring and recording material in journal/sketchbook that demonstrates the generation and development of concepts, visual images, working drawings etc. through graphic presentation and written notes	Journal	15-25%
K1-K4 S1-S4 A1-A4	Development of a body of original artworks that responds to set tasks.	Folio	75-85%

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## Adopted Reference Style:

Chicago