

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	URBAN ANTHROPOLOGY
<b>Course ID:</b>	SOCIN1101
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BAFND1001 or SOCIO1001)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED Code:</b>	090305

## Description of the Course :

This course provides an introduction to social anthropology and small scale qualitative research with a focus on participant observation. The content examines the role of rituals, rites of passage, gift exchange and reciprocity in small communities, sub-cultures and ethnic groups. There is a strong focus on the role of symbolism, community identity and culture as manifested through the medium of public rituals, festival, fashion, art and music. The course also will discuss structural functionalism with a focus on and gift exchange, the division of labour, kinship and power structures in small communities.

## Grade Scheme:

Graded (HD, D, C, etc.)

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Introduce students to the theory and practice of social anthropology.
- K2.** To introduce students to the specialization of urban anthropology in Australia and near neighbours.
- K3.** To extend understanding of functionalist analyses and introduce symbolic analyses.
- K4.** To understand concepts of rituals, rites of passage, reciprocity and kinship.
- K5.** To understand ethical issues in human research.

# Course Outline (Higher Education)

SOCIN1101 URBAN ANTHROPOLOGY

**K6.** To understand the issues and methodologies involved in qualitative research projects.

## Skills:

- S1.** To develop skills of holistic observation, recording and disciplinary practice in setting out genealogies, kinship terminology and written ethnographic reports.
- S2.** To develop interview skills and understanding of the role of participant observer and ethical aspects of this.
- S3.** To develop the ability to transfer conceptual understandings of different cultures to their own.
- S4.** To encourage reflective thought about social and symbolic life around students.
- S5.** To consolidate an understanding of the importance of cultural diversity in Australian social, economic and cultural life at the local level.

## Application of knowledge and skills:

- A1.** An ability to understand and apply basic anthropological and sociological theory to community structure in practice.
- A2.** An ability to understand and apply anthropological theory to how communities symbolically represent identity, common culture and shared issues and values through artwork, music and folklore.
- A3.** To be able to apply skills in participant observation to rituals and festivals.
- A4.** To consolidate an understanding on ethical issues in human research and apply them to ethics applications and research proposals.
- A5.** To understand the importance and contribution of cultural diversity in Australian society.

## Course Content:

Topics may include:

- An introduction to social anthropology and urban anthropology.
- Understanding the significance of ritual and rites of passage in a symbolic analysis through the work of A. Van Gennep, V. Turner & C. Geertz.
- Understanding gift exchange and models of reciprocity as interpreted through the work of M. Mauss & M. Sahlins.
- Using ethnographic method and theory, the social and cultural life of squatter settlements in the Philippines, Indonesia, Urban Aboriginal Australia, Turkish communities in Melbourne, youth subcultures and urban festivals will be explored through case studies of public ritual, patterns of gift exchange and festivals.
- To explore the role of sub-cultures through relevant social and cultural theoretical models and to understand their contribution to Australia cultural and social life.

## Values and Graduate Attributes:

### Values:

# Course Outline (Higher Education)

SOCIN1101 URBAN ANTHROPOLOGY

- V1.** Openness to considering and debating different perspectives about colonialism;
- V2.** Cultivate appreciation of diversity;
- V3.** Value democratic processes and movements in the modern world.

## Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will continue to consolidate skills in social inquiry, qualitative research and community engagement from earlier prerequisite courses.	High
Self Reliance	Students will engage in their own self-directed observation of public ceremonies, festivals and rituals and conduct their own analysis based on theoretical models developed in course curriculum.	High
Engaged Citizenship	Students will engage with the theory of multiculturalism and be exposed to other forms of social organization, religious traditions, values, kinship, art and literature.	High
Social Responsibility	Students will learn the importance of cultural diversity, tolerance and community participation within broader democratic society.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K6, A5	Tutorial participation and comprehension of weekly readings	Tutorial attendance and participation.	5-10%
K1, K5, S2, A4	Ethics in research and filling out applications.	Exercise in tutorial time.	5-10%
K1, S1, S2, S3, A3	Deep reading and symbolic analysis of texts.	Comprehension and analysis exercise in tutorial time.	5-10%
K1, K4, S1, S3, A1, A4, K6, A5, S5	Kinship, reciprocity and gift exchange.	Exercise in lecture time.	5-10%
K2, K3, K4, K5, S1, S3, S4, A1, A2, A3, A4, S5 K6, A6	Comprehension of theories surrounding ritual practice and rites of passage.	Theoretical essay based on analysis of public ritual.	25-35%
K2, K3, K4, K5, K6, S1, S3, S4, S5, A1, A2, A3, A4, A6	Interview/observation skills, mapping and structuring of material, writing skills and literature analysis	Anthropological analysis of either an urban festival or kinship exchange including maps, diagrams where appropriate and comparative literature analysis.	40-50%

## Adopted Reference Style:

APA