Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: CONSTRUCTING ART IN AUSTRALIA: COLONIALISM TO POSTCOLONIALISM 2
Course ID: TADGC2109
Credit Points: 15.00
Prerequisite(s): (TADGC1101 and TADGC1102)
Co-requisite(s): Nil
Exclusion(s): (TADGC3109)
ASCED Code: 100301

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<tr>
<td>Introductory</td>
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<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Appraise the range of visual practices that have operated within Australian culture from historical and contemporary perspectives.
K2. Identify and analyse the significance and ideological uses of Australian visual practices in constructing notions of national identity
K3. Examine the array of current theories in relation to contemporary practice

Skills:

S1. Analyse a post-colonial perspective in contextualizing the historical and social developments of Australian visual culture
S2. Express reasoned exposition of the cultural practices of Australian artists and designers, in historical, artistic, ideological and socio-political contexts

Application of knowledge and skills:

A1. Apply skills in research and investigating literature relevant to the course of study
A2. Utilise and integrate the research of a range of writers and artists in the area of theory
A3. Utilise and integrate knowledge and skills to enhance a discussion of artistic practice presented in a coherent and critical manner

Course Content:
Course Outline

TADGC2109 CONSTRUCTING ART IN AUSTRALIA: COLONIALISM TO POSTCOLONIALISM 2

This course is a study of visual practices within Australia from colonisation to contemporary contexts. It addresses issues of representation, nationalism and nationhood, multiculturalism, ethnicity, aboriginality and gender. The position of the Australian artists in negotiating cultural identity is a central concern. Indigenous artistic practices and urban aboriginal art will be considered, as well as post-modern visual and critical practices that cut across boundaries and explore new modes of representation.

Topics may include:
- What is Australian Art?
- The Indigenous Artist – Historical to Contemporary
- The Landscape as Construct of Nationhood
- Constructing the Human Figure in Australian Art- A Significant Body of Work
- Constructing our urban environment
- Constructing the Australian woman as Artist and subject
- Finding the Aussie Male
- Constructing a Face of Australia
- The Sixties and the Release of Australian Art from the Past
- The Provincial Nation
- The National and International Exhibition of Australian Art
- The Emergence of film, video and performance

Values and Graduate Attributes:

Values:

V1. Develop an informed and nuanced appreciation of Australian art practice
V2. Articulate a considered view of issues associated with Australian art practice
V3. Develop understand of and recognise the relationship of cultural identity to art practice

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students will be able to apply disciplinary knowledge to analyse the development of Australian Visual Culture</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Demonstrating effective communication skills students will be able to engage in an internationalised world.</td>
<td>High</td>
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<td>Social Responsibility</td>
<td>Appreciate diverse social, cultural and ethical perspectives. Make a meaningful contribution to local, national and international communities.</td>
<td>High</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K1, K2, K3, S1, S2, A3</td>
<td>15 minute presentation Written notes to the equivalent of 1000 words, to be handed in after presentation in class</td>
<td>Seminar Paper and presentation</td>
<td>20 – 30%</td>
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<tr>
<td>K1, K2, S2, A2, A3</td>
<td>Review of Australian art exhibition</td>
<td>Essay</td>
<td>20 – 30%</td>
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<tr>
<td>K3, S1, A1, A2</td>
<td>Essay</td>
<td>Essay</td>
<td>40-60%</td>
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Adopted Reference Style:

APA