

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: CONSTRUCTING ART IN AUSTRALIA: COLONIALISM TO POSTCOLONIALISM 2

Course ID: TADGC2109

Credit Points: 15.00

Prerequisite(s): (TADGC1101 and TADGC1102)

Co-requisite(s): Nil

Exclusion(s): (TADGC3109)

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise the range of visual practices that have operated within Australian culture from historical and contemporary perspectives.
- K2.** Identify and analyse the significance and ideological uses of Australian visual practices in constructing notions of national identity
- K3.** Examine the array of current theories in relation to contemporary practice

Skills:

- S1.** Analyse a post-colonial perspective in contextualizing the historical and social developments of Australian visual culture
- S2.** Express reasoned exposition of the cultural practices of Australian artists and designers, in historical, artistic, ideological and socio-political contexts

Application of knowledge and skills:

- A1.** Apply skills in research and investigating literature relevant to the course of study
- A2.** Utilise and integrate the research of a range of writers and artists in the area of theory
- A3.** Utilise and integrate knowledge and skills to enhance a discussion of artistic practice presented in a coherent and critical manner

Course Content:

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This course is a study of visual practices within Australia from colonisation to contemporary contexts. It addresses issues of representation, nationalism and nationhood, multiculturalism, ethnicity, aboriginality and gender. The position of the Australian artists in negotiating cultural identity is a central concern. Indigenous artistic practices and urban aboriginal art will be considered, as well as post-modern visual and critical practices that cut across boundaries and explore new modes of representation.

Topics may include:

- What is Australian Art?
- The Indigenous Artist - Historical to Contemporary
- The Landscape as Construct of Nationhood
- Constructing the Human Figure in Australian Art- A Significant Body of Work
- Constructing our urban environment
- Constructing the Australian woman as Artist and subject
- Finding the Aussie Male
- Constructing a Face of Australia
- The Sixties and the Release of Australian Art from the Past
- The Provincial Nation
- The National and International Exhibition of Australian Art
- The Emergence of film, video and performance

Values and Graduate Attributes:

Values:

- V1.** Develop an informed and nuanced appreciation of Australian art practice
- V2.** Articulate a considered view of issues associated with Australian art practice
- V3.** Develop understand of and recognise the relationship of cultural identity to art practice

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will be able to apply disciplinary knowledge to analyse the development of Australian Visual Culture	High
Self Reliance	Students develop skills in independent research and analysis.	High
Engaged Citizenship	Demonstrating effective communication skills students will be able to engage in an internationalised world.	High
Social Responsibility	Appreciate diverse social, cultural and ethical perspectives. Make a meaningful contribution to local, national and international communities.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, A3	15 minute presentation Written notes to the equivalent of 1000 words, to be handed in after presentation in class	Seminar Paper and presentation	20 - 30%
K1, K2, S2, A2, A3	Review of Australian art exhibition	Essay	20 - 30%
K3, S1, A1, A2	Essay	Essay	40-60%

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Adopted Reference Style:

APA