

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** CONSTRUCTING ART IN AUSTRALIA: COLONIALISM TO POSTCOLONIALISM 3A

**Course ID:** TADGC3109

**Credit Points:** 15.00

**Prerequisite(s):** (Two Intermediate TADGC Theory courses)

**Co-requisite(s):** Nil

**Exclusion(s):** (TADGC2109)

**ASCED Code:** 100301

## Program Level:

| AQF Level of Program |   |   |   |   |   |    |
|----------------------|---|---|---|---|---|----|
|                      | 5 | 6 | 7 | 8 | 9 | 10 |
| <b>Level</b>         |   |   |   |   |   |    |
| Introductory         | ■ | ■ | ■ | ■ | ■ | ■  |
| Intermediate         | ■ | ■ | ■ | ■ | ■ | ■  |
| Advanced             | ■ | ■ | ✓ | ■ | ■ | ■  |

## Learning Outcomes:

### Knowledge:

- K1.** Appraise the range of visual practices that have operated within Australian culture from historical and contemporary perspectives.
- K2.** Identify and analyse the significance and ideological uses of Australian visual practices in constructing notions of national identity
- K3.** Examine the array of current theories in relation to contemporary practice

### Skills:

- S1.** Analyse a post-colonial perspective in contextualizing the historical and social developments of Australian visual culture
- S2.** Express reasoned exposition of the cultural practices of Australian artists and designers, in historical, artistic, ideological and socio-political contexts
- S3.** Analyse and critique the problematical nature of Australian artistic practices especially in terms of the local artist/designer's position within both regional and international contexts;
- S4.** Analyse and critique ideological uses of Australian visual practices with attention to constructions of national identity

### Application of knowledge and skills:

- A1.** Apply skills in research and investigating literature relevant to the course of study
- A2.** Utilise and integrate the research of a range of writers and artists in the area of theory

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- A3.** Utilise and integrate knowledge and skills to enhance a discussion of artistic practice presented in a coherent and critical manner

## Course Content:

This course is a study of visual practices within Australia from colonisation to contemporary contexts. It addresses issues of representation, nationalism and nationhood, multiculturalism, ethnicity, aboriginality and gender. The position of the Australian artists in negotiating cultural identity is a central concern. Indigenous artistic practices and urban aboriginal art will be considered, as well as post-modern visual and critical practices that cut across boundaries and explore new modes of representation.

Topics may include:

- What is Australian Art?
- The Indigenous Artist - Historical to Contemporary
- The Landscape as Construct of Nationhood
- Constructing the Human Figure in Australian Art- A Significant Body of Work
- Constructing our urban environment
- Constructing the Australian woman as Artist and subject
- Finding the Aussie Male
- Constructing a Face of Australia
- The Sixties and the Release of Australian Art from the Past
- The Provincial Nation
- The National and International Exhibition of Australian Art
- The Emergence of film, video and performance

## Values and Graduate Attributes:

### Values:

- V1.** Develop an informed and nuanced appreciation of Australian art practice
- V2.** Articulate a considered view of issues associated with Australian art practice
- V3.** Develop understand of and recognise the relationship of cultural identity to art practice

### Graduate Attributes:

| Attribute             | Brief Description  | Focus |
|-----------------------|--|-------|
| Continuous Learning   | Students will be able to apply disciplinary knowledge to critically analyse the development of Australian Visual Culture   | High  |
| Self Reliance         | Students develop skills in independent research and analysis and gain self-reliance in the construction of meaningful culturally appropriate dialogue.                     | High  |
| Engaged Citizenship   | Demonstrating effective communication skills, students will be able to engage in an internationalised world.   | High  |
| Social Responsibility | Understand and appreciate the value of diverse social, cultural and ethical perspectives. Make a meaningful contribution to local, national and international communities. | High  |

## Learning Task and Assessment:

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| Learning Outcomes Assessed | Assessment Task  | Assessment Type                | Weighting |
|----------------------------|--|--------------------------------|-----------|
| K1, K2, K3, S1, S2, S3, A3 | 15 minute presentation<br>Written notes to the equivalent of 1000 words, to be handed in after presentation in class | Seminar paper and presentation | 20 - 30%  |
| K1, K2, S2, S4, A2, A3     | Review of Australian art exhibition  | Essay                          | 20 - 30%  |
| K3, S1, S3, S4, A1, A2     | Research essay   | Research essay                 | 40-60%    |

## Adopted Reference Style:

APA