



Course Outline (Higher Education)

:	School of Arts
Course Title:	DRAWING
Course ID:	VACAP1011
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	VAMIN1011, VAMIN1003, CVASP1000
ASCED:	100301

Description of the Course:

This course provides an initial exploration of the analytical and observational skills essential to drawing. There is a focus on the elements of art and design such as line, shape, texture, form, space, colour and value. Students also consider visual issues of composition, space and perspective. Students will develop hand-and-eye concentration and problem-solving skills. The course explores the materials and changing technologies of drawing in both traditional and contemporary practice and the wider implications for the production of meaningful art. The course encourages students' individual creativity and expression.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Acquire a basic understanding and appreciation of the formal elements of art.
- K2.** Become familiar with a range of observational and experimental approaches to drawing.
- K3.** Acquire a vocabulary specific to drawing and its role in arts practice
- K4.** Understand a range of contemporary and historical approaches to, and uses of, drawing

Skills:

- S1.** Ability to utilise a variety of drawing materials and methods
- S2.** Develop problem-solving skills.
- S3.** Work reflectively demonstrating an ongoing commitment to developing and expressing ideas

Application of knowledge and skills:

- A1.** Demonstrate problem solving and imagination in articulating ideas through various forms of drawing.
- A2.** Resolve set tasks through appropriate use of materials and the application of sound techniques
- A3.** Demonstrate skills in documenting and representing ideas through various drawing media.

Course Content:

This course provides an initial exploration of the analytical and observational skills essential to drawing. There is a focus on the elements of art and design such as line, shape, texture, form, space, colour and value. Students also consider visual issues of composition, space and perspective. Students will develop hand-and-eye concentration and problem-solving skills. The course explores the materials and changing technologies of drawing in both traditional and contemporary practice and the wider implications for the production of meaningful art. The course encourages students' individual creativity and expression.

Values:

- V1.** Respect individual creativity, commitment and motivation
- V2.** Understand safety in the studio
- V3.** Value a broad range of views and perceptions

Graduate Attributes

The Federation University graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor	Development and acquisition of GAs in the course	
	Learning Outcomes (KSA)	Assessment task (AT#)

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, K4, S2, S3, A1, A2.	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, K4, S1, S2, S3, A1, A3	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	Not applicable	Not applicable
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S2, S3, A1, A2.	Develop a Journal consisting of: 1. responses to set tasks, 2. source material, 3. a record of ideas to pursue and develop, issues to resolve, and suggestions for further investigation.	Journal	30-40%
K1, K2, K3, K4, S1, S2, S3, A1, A3	Complete a portfolio of original drawings displaying a range of techniques and in a variety of media.	Portfolio of original drawings	60-70%

Adopted Reference Style:

Chicago

 Refer to the [library website](#) for more information

 Fed Cite - [referencing tool](#)