



Course Outline (Higher Education)

School:	School of Arts
Course Title:	DIGITAL ART
Course ID:	VACAP1012
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	VAMIN1012, VAMIN2004, CVSAP2101, CVSAP2102
ASCED:	100301

Description of the Course:

This course provides an initial exploration of the capabilities and role of digital technologies in creating art. Drawing on skills and knowledge developed in VACAP1011 students are encouraged to utilise digital technologies to experiment with how the elements and principles of art-making are translated through, or challenged /enhanced by digital technologies. In addition to the acquisition of digital capabilities the course involves students in studio projects where they will learn and employ a range of software and media applications to create, produce and present digital art. The course encourages students' individual creativity and expression.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:
Knowledge:

- K1.** Outline an awareness of the use of digital media for expressive and aesthetic ends.
- K2.** Recognise the potential of drawing within the creation of digital art.
- K3.** Recognise the significance of digital art within the history and theory of visual culture.

Skills:

- S1.** Practise technical abilities and skills in the use of digital media for expressive and aesthetic ends
- S2.** Demonstrate competency in image origination and manipulation using a range of software and platforms.

Application of knowledge and skills:

- A1.** Utilise knowledge and skills to complete set tasks
- A2.** Demonstrate skills in documenting and representing ideas through various digital media.
- A3.** Create images based on own ideas and position these within contemporary applications and e-media

Course Content:

This course provides an initial exploration of the analytical and observational skills essential to drawing. There is a focus on the elements of art and design such as line, shape, texture, form, space, colour and value. Students also consider visual issues of composition, space and perspective. Students will develop hand-and-eye concentration and problem-solving skills. The course explores the materials and changing technologies of drawing in both traditional and contemporary practice and the wider implications for the production of meaningful art. The course encourages students' individual creativity and expression.

Values:

- V1.** Respect individual creativity, commitment and motivation
- V2.** Understand safety in the studio and assume responsibility for personal safety
- V3.** Respect a broad range of views and perceptions
- V4.** Take responsibility for time management and completion of tasks

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor	Development and acquisition of GAs in the course	
	Learning Outcomes (KSA)	Assessment task (AT#)

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, K4, S2, S3, A1, A2.	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, K4, S1, S2, S3, A1, A3	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	Not applicable	Not applicable
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S2, A1, A2.	Develop a Journal consisting of: 1. responses to set tasks, 2. source material and information on software 3. a record of ideas to pursue and develop, issues to resolve, and suggestions for further investigation	Journal	30-40%
K1, K2, K3, S1, S2, A1, A3	Complete a portfolio of original digital art displaying a range of approaches and technical applications	Portfolio of original digital art	60-70%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)