



Course Outline (Higher Education)

School:	School of Arts
Course Title:	MATERIALS AND TECHNOLOGY
Course ID:	VACAP2001
Credit Points:	15.00
Prerequisite(s):	VASAP1002, VACAP1011 and VACAP1012
Co-requisite(s):	Nil
Exclusion(s):	CVASP1002, CVASP2002
ASCED:	100301

Description of the Course:

This course provides students with the opportunity to explore the history, capabilities and potential of various materials and technologies of art making. Having completed first year studies that included, drawing and digital arts as well as a variety of modes of making two dimensional and multi-dimensional artworks students will now employ technical, conceptual and experimental strategies in response to set projects and independent research. In terms of the set work students will investigate prescribed materials and techniques and apply this information to critically engage with their strengths and weaknesses. In terms of independent research, and in consultation with teaching staff, students will choose a medium and undertake a close examination of, and experimentation with, the materials and technology of that medium resulting in a small body of creative work.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:**Knowledge:**

- K1.** Acquire an intermediate level standard understanding of how the choice of various materials and technologies impacts on the final product.
- K2.** Engage and articulate vocabulary appropriate to a wide variety of materials and technologies utilised in art-making.
- K3.** Acquire a refined level of understanding of the uses and issues with a chosen material and /or technology.

Skills:

- S1.** Ability to utilise a variety of materials and technologies for expressive and aesthetic ends.
- S2.** Engage in creative problem solving and critical experimentation with a variety of materials and technologies of art-making.
- S3.** Design a creative project that focuses on a chosen material / technology that explores its capabilities and limitations.

Application of knowledge and skills:

- A1.** Critically reflect on, and appraise, the value and role of various art-making materials and technologies.
- A2.** Demonstrate knowledge and skills of various art-making materials and technologies.
- A3.** Investigate, plan and complete a visual exposition of an in-depth exploration of a chosen material/technology.

Course Content:

This course provides students with the opportunity to explore the history, capabilities and potential of various materials and technologies of art making. Having completed first year studies that included, drawing and digital arts as well as a variety of modes of making two dimensional and multi-dimensional artworks, students will now employ technical, conceptual and experimental strategies in response to set projects and independent research focusing on the materials and technologies of artmaking. In terms of the set work students will investigate prescribed materials and techniques and apply this information to critically engage with the inherent strengths and weaknesses. In terms of independent research, and in consultation with teaching staff, students will choose a medium and undertake a close examination of, and experimentation with, the materials and technology of that medium resulting in a small body of creative work.

Values:

- V1.** Respect individual creativity, commitment and motivation.
- V2.** Understand safety in the studio and assume responsibility for personal safety
- V3.** Respect a broad range of views and perceptions
- V4.** Take responsibility for time management and completion of tasks

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes**

and assessment for each FedUni course, and all attributes must be directly assessed in each program

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S1 S2, A1, A2.	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K3, S2, S3, A1, A2, A3	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S2, S3, A1, A2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1 S2, A1, A2.	Develop a Portfolio of responses to set tasks that includes: 1. source material and information on each material /technology 2. a record of sampling, testing and critically reflecting on the capabilities and limitations of the materials and technologies	Portfolio A	40-50%
K2, K3, S2, S3, A1, A2, A3	Complete a portfolio of work on one specific material and /or technology that consists of: 1. information on the usage and achievements of others with this material and/ or technology 2. a small body of creative work that utilises the specified material and/ or technology and a reflective statement on the task.	Portfolio of written commentary and original art	50-60%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)