



Course Outline (Higher Education)

School:	School of Arts
Course Title:	COLLABORATIVE WORKSHOP 1
Course ID:	VACAP2002
Credit Points:	15.00
Prerequisite(s):	VASAP2013 and VACAP2001
Co-requisite(s):	Nil
Exclusion(s):	ACACW1001, ACACW1002, ACACW2003, ACACW2004
ASCED:	100301

Description of the Course:

This course recognises that an increasingly important attribute for the professional artist is the ability to work with teams of people to realise a project. Students will be formed into groups and guided through the planning, researching, and collaborative working processes that enable a group of creative people to work together to create a single work / event / performance over and above the interests and abilities of any one individual. This will be undertaken in response to specific provocations, such as site, materials, body, and environment/ecology. The course will include studio practice and theory that introduces students to philosophies and practices of artists at work in a range of circumstances whether through community organisations, educational institutions, for social or political impact or for artistic expression. The course prepares students to become creative agents and critical thinkers.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify notions of creative identity in collaborative settings
- K2.** Outline an overview of the elements, dynamics and timelines in collaborative creative processes
- K3.** Identify the relationship between individual creativity and teamwork within a collaborative process
- K4.** Outline creative models of collaborative art practice and provide examples of best practice from practitioners in Australia and internationally
- K5.** Build capacity to critically appraise artworks and creative work in context

Skills:

- S1.** Question and shape individual creative identity and leadership capacities
- S2.** Appraise creative processes and strategies for project management in cultural production
- S3.** Reflect on project-in-progress work and provide appropriate critical response to peers
- S4.** Work with group dynamics individually and in teams to realise a shared created goal.

Application of knowledge and skills:

- A1.** Demonstrate awareness of group dynamics and processes and articulate ideas as they emerge from the creative process
- A2.** Explicate ideas through an artistic expression and allied scholarly forms
- A3.** Maximise and connect skills sets through collaborative use of shared skills
- A4.** Research and reflect on own and others' creative process.

Course Content:

This course recognises that an increasingly important attribute for the professional artist is the ability to work with teams of people to realise a project. Students will be formed into groups and guided through the planning, researching, and collaborative working processes that enable a group of creative people to work together to create a single work / event / performance over and above the interests and abilities of any one individual. This will be undertaken in response to specific provocations, such as site, materials, body, and environment/ecology. The course will include studio practice and theory that introduces students to philosophies and practices of artists at work in a range of circumstances whether through community organisations, educational institutions, for social or political impact or for artistic expression. The course prepares students to become creative agents and critical thinkers.

Values:

- V1.** Develop a concept of artistic identity and respect that of others.
- V2.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V3.** Build a framework of personal and group ethics
- V4.** Appreciate responsibilities, dynamics and potentials of group processes

V5. Understand ethical and occupational frameworks of working in communities.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K3, K4, K5, S1, S2, S3, A1, A2, A4	AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, S1 A1, A2.	AT1
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, K3, S2, S3, S4 A1, A2, A3	AT2
GA 4 Communicator ^s	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S2, S3, S4 A1, A2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, K3, S1 A1, A2	AT1

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1 A1, A2.	Working in a collaborative group to develop and present a proposal/ pitch for the final creative outcome	Group presentation of a detailed proposal with documentation	20-30%
K2, K3, S2, S3, S4 A1, A2, A3	Working in a collaborative group to produce a creative response to a given theme / stimulus	Group presentation of creative outcome (or model thereof as appropriate)	40-50%
K3, K4, K5, S1, S2, S3, A1, A2, A4	Individual reflections and creative exploration on the group collaboration experience	Individual response to project with written and visual information.	30-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)