



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ARTS INTERNSHIP
Course ID:	VACAP3001
Credit Points:	15.00
Prerequisite(s):	VASAP2014 and VACAP2002
Co-requisite(s):	Nil
Exclusion(s):	VACAP3002
ASCED:	100301

Description of the Course:

This course provides the opportunity for students to pursue a placement or internship (Work Integrated Learning experience) with an arts organisation, school, local gallery or other community organisation as negotiated with the group/organisation and the Course Coordinator. This course takes advantage of the regional location of our campuses and the connections students may have with local groups and organisations. To undertake this course, students must initiate the proposal, speak with the group concerned, and the Course Coordinator, before submitting a summary and detailed plan for the internship. Full details of the planning process, required documentation and permissions to undertake this course are provided in the course description. The course aims to provide students with a Work Integrated Learning experience through which the student will become familiar with the commitment required, and the requisite responsibilities, of an arts worker in the community more broadly.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify requirements and expectations of a workplace
- K2.** Understand the elements, dynamics and timelines when working within an arts organisation
- K3.** Understand the framework within which the organisation operates and the significance of issues arising which may include ethical, financial, legislative requirements and so on

Skills:

- S1.** Ability to work as part of a team
- S2.** Reflect on, and appraise personal input and contribution to the operations of the organisation
- S3.** Reflect on operations of arts organisations, their goals and how they meet them

Application of knowledge and skills:

- A1.** Demonstrate awareness of the workplace goals and operations
- A2.** Demonstrate awareness of operations of the workplace aligns with personal objectives
- A3.** Undertake critical reflective review of personal experience and contribution

Course Content:

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Values:

- V1.** Appreciate and respect diverse approaches, cultures and values within arts / community organisations/ institutions
- V2.** Understand regulatory frameworks and their functions
- V3.** Value the importance of initiative, enthusiasm and commitment
- V4.** Respect and practise professional and responsible behaviour in the workplace
- V5.** Develop ethical and socially engaged frameworks for working in the broader arts communities

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in

explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, A1, A2, K3, S3, A1	AT1, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, S1, S2, A1, A2, A3	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K2, K3, S1, S2, A1, A2, A3	AT2
GA 4 Communicator ^s	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2, A1, A2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, K3, S1, S2, A1, A2, A3	AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, A1, A2	Negotiating and writing the proposal for a WIL experience	A detailed proposal document	15-25%
K1, K2, K3, S1, S2, A1, A2, A3	Journal of reflections and commentary (on minimum of 30hrs attendance in workplace) and response to supervisor's statement	Journal	40-50%
K3, S3, A1	Report on arts organisations/ groups in the local community and the roles they play.	Report	30-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)