

Course Outline (Higher Education)

School:	School of Arts
Course Title:	CONNECTIONS
Course ID:	VACAP3003
Credit Points:	15.00
Prerequisite(s):	VAPAP3005, VASAP3015
Co-requisite(s):	VASAP3016
Exclusion(s):	CVSAP3000
ASCED:	100301

Description of the Course:

This course is about artists connecting with their audiences. It is aligned with VASAP3016 and builds on VAPAP3005. In preparation for life as a visual arts graduate, students need to be flexible and adaptive in how they communicate the outcomes of their work and projects. To that end this course is designed to reflect changeable circumstances, and is flexible in how the outcomes are reached. For example, the individual contribution to the end of year graduate exhibition is an assessable part of this course whether that exhibition is a traditional physical exhibition in a local space or it takes place completely in the online environment. This course is therefore designed as a reflexive, responsive and agile engagement of creative art skills that challenge and affirm thinking through materials, actions and propositions that have a public outcome. Students are also encouraged to think beyond their chosen medium (as in the work for VASAP3016) and create/ experiment with new work tailored for connecting to a broader public whether it is for exhibition, pop-up space, projection or another alternative public presence. The propositional responses may incorporate drawing, video and photographic and or digital production that acknowledge the presence of the final work across online media platforms, thus engaging and encouraging national and international connectivity. In summary, students will explore and respond to various modes and media by which artists connect with their audiences.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory						
Intermediate						
Advanced			✓			

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Understand the planning, negotiating, and technical issues in holding a substantial group exhibition in a physical and / or online environment.
- K2.** Acquire a sequenced understanding of the design, planning, implementation and production of artworks for an independent event.
- K3.** Research issues and concepts related to curating work for audience engagement
- K4.** Critically appraise and contribute to online communities through exchanged projects and streamed action.

Skills:

- S1.** . Contribute independently and as a team member to enable agency within a collective plan.
- S2.** Document permanent and non-permanent works on appropriate mediated platforms.
- S3.** Plan and complete a project within a limited time frame.

Application of knowledge and skills:

- A1.** Make a substantial contribution to the planning and management of an end of year graduate exhibition in the physical and/or online environment.
- A2.** Design and model art works for public engagement following a specific artistic brief.
- A3.** Document the artwork through photography and or video extending the life and context across different media platforms as a vehicle for connectivity.

Course Content:

Topics may include:

- This course is about artists connecting with their audiences. It is aligned with VASAP3016 and builds on VAPAP3005. In preparation for life as a visual arts graduate, students need to be flexible and adaptive in how they communicate the outcomes of their work and projects. To that end this course is designed to reflect changeable circumstances, and is flexible in how the outcomes are reached. For example, the individual contribution to the end of year graduate exhibition is an assessable part of this course whether that exhibition is a traditional physical exhibition in a local space or it takes place completely in the online environment. This course is therefore designed as a reflexive, responsive and agile engagement of creative art skills that challenge and affirm thinking through materials, actions and propositions that have a public outcome. Students are also encouraged to think beyond their chosen medium (as in the work for VASAP3016) and create/ experiment with new work tailored for connecting to a broader public whether it is for exhibition, pop-up space, projection or another alternative public presence. Students may work individually or organise themselves into small groups to propose exhibitable work for new audiences. The proposals and folios may incorporate drawing, video and photographic and or digital production that

acknowledge the presence of the final work across online media platforms, thus engaging and encouraging national and international connectivity. In summary, students will explore and respond to various modes and media by which artists connect with their audiences.

Values:

- V1.** Recycle re-use and re-invent ideas through affordable materials thereby embracing ethical and sustainable practices at the core of art making
- V2.** Active contribution to the cultural landscape through collaboration, participation and involvement in public events
- V3.** Appreciate the value of public engagement as a component of community health
- V4.** Connect with online communities through creative exchange and communication ethical and occupational frameworks of working in communities.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S1, S2, A1, A3	AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, S2, S3, A2.	AT1
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K2, K3, K4, S1, S2, S3, S4 A1, A2, A3	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, K4, S1, S2, S3, S4 A1, A2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, K3, K4, S1, S2, S3, S4 A1, A2, A3	AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S3, A2.	Individual or small group proposal for artwork/s including a conceptual outline, a plan for sourcing materials, organising the 'exhibition space', and any other special requirements for presentation.	Proposal	20-30%
K1, K2, K3, K4, S1, S2, S3, S4 A1, A2, A3	Folio and documentation of body of works (individual or group) that engage with reception issues in online media platforms.	Folio and associated documentation	40-50%
K1, K2, S1, S2, A1, A3	Summary report on individual's contribution to end-of year exhibition in physical and/ or online environment and reflection on process.	Report	30-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)