

**School / Faculty:** Faculty of Education and Arts

**Course Title:** GLAZE TECHNOLOGY AND RESEARCH 2

**Course ID:** VAGTR5002

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100301

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	✓	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Engage in independent research activity in a studio setting at an advanced level
- K2.** Define the relationship between, and interdependence of, the studio project with theoretical and critical studies
- K3.** Demonstrate and be able to apply an informed critical approach to glaze technology and research
- K4.** Scrutinise how an intensive research approach can aid, assist and augment the production of professional art work.

**Skills:**

- S1.** Develop a sophisticated technical and stylistic command of the discipline to an advanced level
- S2.** Practice independent and collaborative problem solving skills
- S3.** Refine the specialized skills associated with creative arts specialisation
- S4.** Build critical and reflective skills with regard to problem solving and analysis.

**Application of knowledge and skills:**

- A1.** Apply advanced skills in time management
- A2.** Apply independent and collaborative problem solving skills

# Course Outline (Higher Education)

VAGTR5002 GLAZE TECHNOLOGY AND RESEARCH 2

- A3.** Apply refined skills in creative arts methodologies
- A4.** Apply advanced skills in the presentation and explanation of a body of glaze research.

## Course Content:

This course is research oriented on an individual basis and therefore develops from the initial consultation and discussion with a supervisor and associated staff. While each student's project is individual this course utilises a seminar approach to nurture, challenge and foster a research culture appropriate to creative arts practice.

Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an individual, unique glaze palette.

On completion of this course students will have a profound knowledge of the technicalities of glaze formulation, basic ceramic chemistry and the variants of kiln firing and management. Weekly consultations will continue with studio supervisors, practical demonstrations, and an experimental approach to learning will culminate in an increased understanding and an ability to identify and rectify glaze and firing faults as well as unsuccessful results.

Students will have produced an individual, personal glaze palette at the completion of this course.

## Values and Graduate Attributes:

### Values:

- V1.** Be confident as a reflective arts practitioner and researcher
- V2.** Value constructive criticism and the interchange of ideas
- V3.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V4.** Appreciate the value and role of comprehensive theoretical inquiry.

### Graduate Attributes:

graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students acquire knowledge, competence and skills, both practical and theoretical, in a range of disciplines appropriate to contemporary art practice.	High
Critical, creative and enquiring learners	Students continue to refine and extend their competencies in their chosen art form which is then presented as an accompanying body of new creative and critical knowledge.	High
Capable, flexible and work ready	Students continue to develop self-reliance and self-motivation through solo studio activity. In order to pass the course, students spend extended time working independently on their creative research with minimal input from supervisors.	Medium

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Attribute	Brief Description	Focus
Responsible, ethical and engaged citizens	Students learn the practicalities of independent art production as an important preparation for professional activity once they have graduated from university. Students also engage in collegial discussions and provide critical peer review.	Low

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3, K4, S4, A1, A2, A3, A4	Prepare progress statement and report on the research process and present to seminar group.	Verbal presentation	5-10%
K1, A1, A2, A3, A4, S1, S2, S3, S4	Develop and present work at an accomplished standard appropriate at this level.	Present practical work	70 -85%
S4, A1, A2, A3, A4	Present documentation in journal form.	Journal	10-20%

## Adopted Reference Style:

Chicago