Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: GLAZE TECHNOLOGY AND RESEARCH 2

Course ID: VAGTR5002

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<th>10</th>
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<tr>
<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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<td>✅</td>
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Learning Outcomes:

Knowledge:

K1. Engage in independent research activity in a studio setting at an advanced level
K2. Define the relationship between, and interdependence of, the studio project with theoretical and critical studies
K3. Demonstrate and be able to apply an informed critical approach to glaze technology and research
K4. Scrutinise how an intensive research approach can aid, assist and augment the production of professional art work.

Skills:

S1. Develop a sophisticated technical and stylistic command of the discipline to an advanced level
S2. Practice independent and collaborative problem solving skills
S3. Refine the specialized skills associated with creative arts specialisation
S4. Build critical and reflective skills with regard to problem solving and analysis.

Application of knowledge and skills:

A1. Apply advanced skills in time management
A2. Apply independent and collaborative problem solving skills
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A3. Apply refined skills in creative arts methodologies
A4. Apply advanced skills in the presentation and explanation of a body of glaze research.

Course Content:
This course is research oriented on an individual basis and therefore develops from the initial consultation and discussion with a supervisor and associated staff. While each student’s project is individual this course utilises a seminar approach to nurture, challenge and foster a research culture appropriate to creative arts practice.
Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an individual, unique glaze palette.
On completion of this course students will have a profound knowledge of the technicalities of glaze formulation, basic ceramic chemistry and the variants of kiln firing and management. Weekly consultations will continue with studio supervisors, practical demonstrations, and an experimental approach to learning will culminate in an increased understanding and an ability to identify and rectify glaze and firing faults as well as unsuccessful results.
Students will have produced an individual, personal glaze palette at the completion of this course.

Values and Graduate Attributes:

Values:

V1. Be confident as a reflective arts practitioner and researcher
V2. Value constructive criticism and the interchange of ideas
V3. Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
V4. Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students acquire knowledge, competence and skills, both practical and theoretical, in a range of disciplines appropriate to contemporary art practice.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students continue to refine and extend their competencies in their chosen art form which is then presented as an accompanying body of new creative and critical knowledge.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students continue to develop self-reliance and self-motivation through solo studio activity. In order to pass the course, students spend extended time working independently on their creative research with minimal input from supervisors.</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students learn the practicalities of independent art production as an important preparation for professional activity once they have graduated from university. Students also engage in collegial discussions and provide critical peer review.</td>
<td>Low</td>
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</table>

## Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2, K3, K4, S4, A1, A2, A3, A4</td>
<td>Prepare progress statement and report on the research process and present to seminar group.</td>
<td>Verbal presentation</td>
<td>5-10%</td>
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<tr>
<td>K1, A1, A2, A3, A4, S1, S2, S3, S4</td>
<td>Develop and present work at an accomplished standard appropriate at this level.</td>
<td>Present practical work</td>
<td>70 -85%</td>
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<tr>
<td>S4, A1, A2, A3, A4</td>
<td>Present documentation in journal form.</td>
<td>Journal</td>
<td>10-20%</td>
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## Adopted Reference Style:

Chicago