Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: DRAWING 2
Course ID: VAMIN1003
Credit Points: 15.00
Prerequisite(s): VAMIN1011
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<td>Level</td>
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<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Understand formal and conceptual elements of drawing and design in traditional and contemporary media and processes.
K2. Describe observational, experimental and interpretive approaches to the medium.
K3. Review visual culture through the specialized media, terminology and vocabulary of drawing.

Skills:

S1. Apply a variety of drawing methods and materials as well as selected software and image-generation programs.
S2. Adapt elements of drawing, design and electronic imaging appropriate to a range of drawn images.

Application of knowledge and skills:

A1. Demonstrate ability to understand, argue, and express the importance of drawing and design in contemporary visual culture
A2. Produce critical and original paths of creative investigation and independent professional studio practice
A3. Originate a body of drawn works in a variety of media
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Course Content:

This course focusses on advancing students’ understanding and knowledge of the centrality of graphic processes in both modern and traditional artistic and aesthetic practice. In practical and theoretical terms the following areas of the discipline are explored:- formal elements of art and design (line, light, volume, composition, space, texture, depth); interpretation of formal elements in their usage in visual culture; exploration of themes and subjects characteristic of the medium; materials and technologies specific to traditional craft and contemporary drawing; management of a safe creative studio space. The course develops effective analysis and observational skills as applied in drawing and design, both in traditional craft and in contemporary computer-image generation. Students will initiate an individual creative response in terms of visual images. The course provides an enhanced learning environment designed to foster increasing confidence in individual creative abilities and to complement students’ active, independent, art studio practice.

Values and Graduate Attributes:

Values:

V1. Promote increasing confidence in individual creative abilities, independence, innovation and insights
V2. Appreciate the individual and unique response to the visual problem
V3. Embrace the centrality of drawing to many artistic practices

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students have continued to develop an enhanced understanding of the complexities and vagaries of creative mark making in the contemporary context of drawing and have produced art work of an advanced level.</td>
<td>High</td>
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<td>Critical, creative and enquiring learners</td>
<td>Students have established their drawing practice and are able to reflect critically upon and monitor their progress in the development of an individualised body of art-work. They are capable of making appropriate judgements regarding standards and the necessary presentation requirements of a professional body of work for exhibition</td>
<td>Medium</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage in collegial discussions and provide peer review and analysis.</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students understand professional requirements for approaching Art galleries and curators.</td>
<td>Low</td>
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</table>

Learning Task and Assessment:
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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1 K2 K3 S1 S2 A2</td>
<td>Acquiring and recording investigatory material in journal/sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.</td>
<td>Journal/Sketchbook</td>
<td>15-25</td>
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<tr>
<td>S1 S2 S3 A1 A3</td>
<td>The development of a body of original artworks.</td>
<td>Folio</td>
<td>75-85%</td>
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Adopted Reference Style:

Chicago