

Course Outline (Higher Education)

School:	School of Arts
Course Title:	DRAWING 1
Course ID:	VAMIN1011
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course:

This course provides students with a foundational knowledge of the principles, elements, and methods of the discipline of drawing in both traditional and contemporary practice. The course aims at developing students' understanding and awareness of analytical and observational skills in the making process of drawing. Students are instructed to develop and engage their hand-and-eye concentration and competency in problem-solving skills in drawing techniques. Along with a range of observational skills, essential in the practice of drawing, students are introduced to the materials and media employed in drawing, as well as to the specific terminology and vocabulary of drawing that will enhance their understanding of, and active creative participation in, visual practice and communication. Drawing 1 is an introductory component of the Fine Art and Graphic Design and Multimedia programs and is part 1 of 2 in a sequential study of drawing.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Acquire an appreciation of the basic formal elements of drawing and design.
- K2.** Become familiar with a range of observational, experimental investigations.
- K3.** Acquire a vocabulary and terminology specific to drawing in visual culture and practice.
- K4.** Expand knowledge of a range of contemporary drawing practices.
- K5.** Expand knowledge of a range of contemporary drawing practices.

Skills:

- S1.** Ability to apply a variety of drawing methods and materials.
- S2.** Develop problem-solving skills
- S3.** Work reflectively and demonstrating an ongoing commitment to developing ideas and resources.

Application of knowledge and skills:

- A1.** Develop an ability to integrate both the practical and conceptual aspects of traditional and contemporary drawing.
- A2.** Recognise and describe both organisational and aesthetic considerations in the development of their artistic practice
- A3.** Promote confidence and individual creative abilities

Course Content:

This course provides an initial exploration of the analytical and observational skills essential to drawing making processes. This is achieved through a focus on the techniques, materials, and conventions of drawings in elements such as line, tone, form, contrast, volume, and so on and so forth. Students consider visual issues of composition, space, perspective, and consider individual responses to such issues in order to develop hand-and-eye concentration and problem-solving skills. The course explores the materials, themes and terminology of the culture of drawing in both traditional and contemporary practice and their wider implications for the production of meaningful art through analytical study of surface, texture, media and materials of drawing. The course encourages students' individual creativity and expression in view of their active production of, and participation in, visual culture and communication.

Values:

- V1.** Value individual creativity, commitment, and motivation.
- V2.** Value safety in the studio and assume responsibility for this safety
- V3.** Appreciate the benefits of life-long learning
- V4.** View and accept the work of others
- V5.** Value cooperative and positive learning experiences

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K4, A1, V3	1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K1, S1	1
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S2, S3, A3, V2,	2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, A2, V4	1
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S3, A3, V1, V5	2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 K2 K3 K4 S1 S2 A2	Acquiring and recording investigatory material in journal/sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Journal/Sketchbook	20%
S1 S2 S3 A1 A3	The development of a body of original artworks.	Folio	80%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)