

Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL ART: STUDIO ARTS PRACTICE 1
Course ID:	VASAP1001
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	VASAP1011, CVASP1001
ASCED:	100301

Description of the Course:

This course provides students with grounding in the elements, principles, practice, and materials of two-dimensional representation in the visual arts. The course explores concepts related to the fabrication of art, such as composition and space, dimension, volume, and so on and is structured around thematic projects. These projects will involve students in a range of experimental and organisational processes through working with a range of materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop /studio environment. Students develop understanding of, and skills in, the elements of visual art and how they work expressively. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process encourages and supports visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and issues of visual expression in order to develop individual creative, interpretative, and problem-solving approaches

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Describe principles and concepts of visual language in two-dimensional representation
- K2.** Identify and utilise vocabulary appropriate to discussion of the visual arts
- K3.** Express knowledge of abstract/philosophical as well as practical issues involved in the creation of two-dimensional art.

Skills:

- S1.** Use of a variety of media for visual communication in two-dimensional art
- S2.** Adapt analytical and problem-solving skills in creative two-dimensional arts practice

Application of knowledge and skills:

- A1.** Apply skills and knowledge of analytical techniques to the examination and production of two-dimensional art.
- A2.** Review formal and conceptual issues in the context of production and perception of two-dimensional art.

Course Content:

This course provides students with grounding in the elements, principles, practice, and materials of two-dimensional representation in the visual arts. The course explores concepts related to the fabrication of art, such as composition and space, dimension, volume, and so on and is structured around thematic projects. These projects will involve students in a range of experimental and organisational processes through working with a range of materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop /studio environment. Students develop understanding of, and skills in, the elements of visual art and how they work expressively. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process encourages and supports visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and issues of visual expression in order to develop individual creative, interpretative, and problem-solving approaches.

Values:

- V1.** Develop a willingness to explore and take creative risks.
- V2.** Appreciate and respect various attitudes and values within contemporary arts practice.
- V3.** Value the importance of initiative, enthusiasm and commitment.
- V4.** Respect and practise professional, and responsible behaviour in the workplace.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, S2, A1, A2	AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, S1, A2	AT1
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	Not applicable	Not applicable
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, A2	Develop a journal/ sketchbook that demonstrates the generation, development and sources of concepts and plans, including responses to set tasks through drawings and written notes.	Journal/ Sketchbook	20-30%
K2, K3, S2, A1, A2	Develop a body of original artworks	Presentation of a folio of work	70-80%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)