

Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: VISUAL ART STUDIO ART PRACTICE 1

Course ID: VASAP1011

Credit Points: 30.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Describe principles and concepts of visual language in painting and multi dimensional representation
- K2.** Identify a vocabulary appropriate to the terminology of the fine arts
- K3.** Express knowledge of abstract/philosophical as well as practical issues involved in the creative process of painting and multi dimensional art and design

Skills:

- S1.** Use of a variety of media for visual communication in painting and multi dimensional art and design
- S2.** Adapt analytical and problem-solving skills in creative painting and multi dimensional arts practice

Application of knowledge and skills:

- A1.** Apply skills and knowledge of analytical techniques to the examination and production of painting and multi dimensional art and design
- A2.** Review formal and conceptual issues in the context of production and perception of painting and multi dimensional art and design

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Course Content:

This course provides students with grounding in the elements, principles, practice, and materials of painting and multi-dimensional representation in the visual arts. Students are introduced through an interdisciplinary approach to the problems and issues of visual design and perception in contemporary art-making processes. The course delves into concepts related to the fabrication of art, such as composition and space, dimension, volume, etc. Introduction to Multi-D Studio Art Practice is structured around thematic projects, each addressing a specific theme. These projects will involve students in a range of experimental and organisational processes through experimentation with materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop/studio environment. Students develop understanding of, and skills in, the problems of visual expression. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process includes visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and problems of visual expression in order to develop individual creative, interpretative, and problem-solving approaches. The course aims to develop the students' critical and analytical approach and extend their visual arts terminology, as well as to involve them in active participation in both the studio and workshop activities and the visits to art galleries/artists' studios, and other exhibition spaces.

Values and Graduate Attributes:

Values:

- V1.** Develop a willingness to explore and take creative risks
- V2.** Appreciate and respect various attitudes and values within contemporary arts practice
- V3.** Value the importance of initiative, enthusiasm and commitment
- V4.** Respect and practise professional, and responsible behaviour in the workplace
- V5.** Promote the importance of attention to detail and completion of tasks

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students experiment with a wide range of multidimensional approaches and techniques appropriate to contemporary art practice	High
Critical, creative and enquiring learners	Students are able to reflect critically on their multidimensional art practice and continue to develop their understanding of individual creativity and expression in the production of, and participation with in visual culture and communication	Medium
Capable, flexible and work ready	Students have developed an understanding and a set of preliminary skills and competencies to develop and sustain a life-long artistic practice.	Medium
Responsible, ethical and engaged citizens	Students engage in critical and advanced understanding of a range of issues relating to society and the human condition	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 K3 A1 A2	Acquiring and recording material in journal/ sketchbook that demonstrates the generation and development of concepts, visual images, working drawings etc. through graphic presentation and written notes.	Presentation of a Journal/ Sketchbook	5-15%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 S1 S2 A1 A2	Development of a body of original artworks.	Presentation of a folio of work.	80-85%
K1 K2 K3 A1 A2	Acquiring and recording material in journal/sketchbook that demonstrates the generation and development of concepts, visual images, working drawings etc. through graphic presentation and written notes.	Journal B	5-15%

Adopted Reference Style:

Chicago