

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: VISUAL ART STUDIO ART PRACTICE 2

Course ID: VASAP1012

Credit Points: 30.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify principles and concepts of visual language in painting and multi-D applications.
- K2.** Review the development of vocabulary appropriate to the terminology of the fine arts.
- K3.** Express knowledge of abstract/philosophical and practical issues involved in the creative process of painting, Multi-D art and design

Skills:

- S1.** Apply the ability to use of a variety of media for visual communication in painting, Multi-D art and design
- S2.** Construct analytical and problem-solving skills in creative painting and Multi-D arts practice

Application of knowledge and skills:

- A1.** Demonstrate the ability to apply their skills and knowledge of analytical techniques to the examination and production painting and Multi-D art and design
- A2.** Develop ability to reflect critically and intelligently on formal and conceptual issues in the production and perception of painting and Multi-D art and design

Course Content:

This course provides students with grounding in the elements, principles, practice, and materials of painting

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and multi-dimensional representation in the visual arts. Students are introduced through an interdisciplinary approach to the problems and issues of visual design and perception in contemporary art-making processes. The course delves into concepts related to the fabrication of art, such as composition and space, dimension, volume, etc. Introduction to Multi-D Studio Art Practice is structured around thematic projects, each addressing a specific theme. These projects will involve students in a range of experimental and organisational processes through experimentation with materials, methods, tools and processes while gaining experience of safe art-making in a complex workshop/studio environment. Students develop understanding of, and skills in, the problems of visual expression. Students will also develop critical and analytical thinking, while enriching their visual arts terminology. The learning process includes visits to art galleries/artists' studios, public, private and alternative exhibition spaces. Through experimentation with media, tools, and processes students will develop understanding of the workings and problems of visual expression in order to develop individual creative, interpretative, and problem-solving approaches. The course aims to develop the students' critical and analytical approach and extend their visual arts terminology, as well as to involve them in active participation in both the studio and workshop activities and the visits to art galleries/artists' studios, and other exhibition spaces.

Values and Graduate Attributes:

Values:

- V1.** Develop a willingness to explore and take creative risks
- V2.** Appreciate and tolerate the many contemporary attitudes and values within the arts
- V3.** Value the importance of initiative, enthusiasm and commitment
- V4.** Respect and practise professional and responsible behaviour in the workplace
- V5.** Promote the importance of attention to detail and completion of tasks

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have experimented with a range of art approaches and techniques that has provided the basis for further development and refinement.	High
Self Reliance	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Medium
Engaged Citizenship	Students are able to reflect critically on their art practice and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication.	Medium
Social Responsibility	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Low

Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 K3 S1 S2 A2	Acquiring and recording material in journal/ sketchbook in order to demonstrates the generation and development of concepts, visual images, working drawings etc. through graphic presentation and written notes.	Presentation of a Journal	20%
S1 S2 A1 A2	Development of a body of original artworks.	Presentation of a folio of original artwork.	80%

Adopted Reference Style:

Chicago