

**School / Faculty:** Faculty of Education and Arts

**Course Title:** VISUAL ART STUDIO PRACTICE 3

**Course ID:** VASAP2003

**Credit Points:** 30.00

**Prerequisite(s):** (VASAP1011 and VASAP1012)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100301

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Outline an awareness of theories, ideas, and concepts of formal aesthetics especially in their application through visual media.
- K2.** Recognise technical and technological aspects of art-making processes and approaches, particularly in current visual culture.

**Skills:**

- S1.** Develop critical, analytic skills in evaluation and reflection on the active creative process.
- S2.** Develop competence in the utilisation of a wide range of fine arts techniques, approaches, materials, tools, etc.

**Application of knowledge and skills:**

- A1.** Apply critical and evaluative skills in approach to contemporary art-making issues.
- A2.** Demonstrate effective problem-solving approach.
- A3.** Demonstrate an ability to produce creative original work independently.

**Course Content:**

# Course Outline (Higher Education)

## VASAP2003 VISUAL ART STUDIO PRACTICE 3

This course utilises prescriptive exercises in Printmaking and 3 dimensional art making. The course extends students' fine arts knowledge with the application of techniques, materials and processes of art-making in various media. Through workshop studio activities, students will focus on developing a personal aesthetic, and their appreciation and awareness of a range of multi- and two- dimensional artistic methodologies. Students will advance their professionalisation through a sharpening of their critical and evaluative skills. Students in this course will become conversant with, and confident in their approach to, challenging contemporary art theory and practice. Studio learning will be supported by visits to art galleries/artists studios, and exhibition spaces.

### Values and Graduate Attributes:

#### Values:

- V1.** Adopt responsibility for time management and completion of tasks.
- V2.** Value continuous learning
- V3.** Value and respect one another
- V4.** Value imagination and its contribution to knowledge

#### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students experiment with a wide range of multidimensional approaches and techniques appropriate to contemporary art practice	High
Critical, creative and enquiring learners	Students are able to reflect critically on their multidimensional art practice and continue to develop their understanding of individual creativity and expression in the production of, and participation with in visual culture and communication	Medium
Capable, flexible and work ready	Students have developed an understanding and a set of preliminary skills and competencies to develop and sustain a life-long artistic practice.	Medium
Responsible, ethical and engaged citizens	Students engage in critical and advanced understanding of a range of issues relating to society and the human condition	Low

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 A1	Acquiring and recording material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc	Presentation of artist journal/visual diary	5-15%
S1 S2 A2 A3	The development of a body of original artworks	Presentation of Folio	80-85%
K1 K2 A1	Acquiring and recording material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc	Presentation of Journal (B)	5-15%

### Adopted Reference Style:

Chicago