Course Outline (Higher Education)

**School:** School of Arts

**Course Title:** VISUAL ART: STUDIO ARTS PRACTICE 3

**Course ID:** VASAP2013

**Credit Points:** 15.00

**Prerequisite(s):** VASAP 1001, VASAP 1002

**Co-requisite(s):** Nil

**Exclusion(s):** VASAP2003

**ASCED:** 100301

**Description of the Course:**
This course provides students with visual arts skills development drawing on the exploration of two and multi dimensional art production undertaken in first year. Through workshop studio activities, students will focus on developing a personal aesthetic, and their appreciation and awareness of a range of artistic methodologies. Students will advance their understanding of professional arts practice through developing their critical and evaluative skills. Students in this course will become conversant with critiquing and challenging contemporary art theory and practice.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

**Program Level:**

<table>
<thead>
<tr>
<th>Level of course in Program</th>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

K1. Outline an awareness of theories, ideas, and concepts of formal aesthetics especially in their application through visual media
K2. Recognise technical and technological aspects of art-making processes and approaches, particularly in current visual culture
K3. Examine abstract / philosophical concerns as well as practical issues involved in the creative process.

Skills:

S1. Develop critical, analytic skills in evaluation and reflection on the active creative process
S2. Develop competence in the utilisation of a wide range of visual arts techniques, approaches, materials, and tools

Application of knowledge and skills:

A1. Apply critical and evaluative skills in approach to contemporary art-making issues.
A2. Demonstrate effective problem-solving approach
A3. Demonstrate an ability to produce creative original work independently

Course Content:

This course provides students with visual arts skills development drawing on the exploration of two and multi dimensional art production undertaken in first year. Through workshop studio activities, students will focus on developing a personal aesthetic, and their appreciation and awareness of a range of artistic methodologies. Students will advance their understanding of professional arts practice through developing their critical and evaluative skills. Students in this course will become conversant with critiquing and challenging contemporary art theory and practice.

Values:

V1. Adopt responsibility for time management and completion of tasks
V2. Understand the significance of continuous learning
V3. Acknowledge and respect the artistic expression of others
V4. Recognise the role of imagination and its contribution to knowledge and experimentation.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program.
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VASAP2013 VISUAL ART: STUDIO ARTS
PRACTICE 3

<table>
<thead>
<tr>
<th>Graduate attribute and descriptor</th>
<th>Development and acquisition of GAs in the course</th>
<th>Learning Outcomes (KSA)</th>
<th>Assessment task (AT#)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA 1 Thinkers</td>
<td>Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.</td>
<td>K1, S1, A2</td>
<td>AT1</td>
</tr>
<tr>
<td>GA 2 Innovators</td>
<td>Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.</td>
<td>K2, S1, S2, A1, A2</td>
<td>AT2</td>
</tr>
<tr>
<td>GA 3 Citizens</td>
<td>Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.</td>
<td>Not applicable</td>
<td>Not applicable</td>
</tr>
<tr>
<td>GA 4 Communicators</td>
<td>Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.</td>
<td>K2, K3, S1, S2, A1, A2, A3</td>
<td>AT3</td>
</tr>
<tr>
<td>GA 5 Leaders</td>
<td>Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.</td>
<td>Not applicable</td>
<td>Not applicable</td>
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</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, S1, A2</td>
<td>Develop a resource file that demonstrates an understanding and appreciation of the role of quality source material in the researching, planning and development of creative work.</td>
<td>Resource File</td>
<td>10-15%</td>
</tr>
<tr>
<td>K2, S1, S2, A1, A2</td>
<td>Develop a journal that demonstrates the generation and development of concepts, visual imagery, working drawings and so on integral to the original work (task 3).</td>
<td>Journal</td>
<td>10-15%</td>
</tr>
<tr>
<td>K2, K3, S1, S2, A1, A2, A3</td>
<td>Develop a body of original artworks.</td>
<td>Body of original work</td>
<td>70-80%</td>
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</tbody>
</table>

Adopted Reference Style:

Chicago
Refer to the library website for more information
Fed Cite - referencing tool