



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL ART: STUDIO ARTS PRACTICE 3
Course ID:	VASAP2013
Credit Points:	15.00
Prerequisite(s):	VASAP 1001, VASAP 1002
Co-requisite(s):	Nil
Exclusion(s):	VASAP2003
ASCED:	100301

Description of the Course:

This course provides students with visual arts skills development drawing on the exploration of two and multi dimensional art production undertaken in first year. Through workshop studio activities, students will focus on developing a personal aesthetic, and their appreciation and awareness of a range of artistic methodologies. Students will advance their understanding of professional arts practice through developing their critical and evaluative skills. Students in this course will become conversant with critiquing and challenging contemporary art theory and practice.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Outline an awareness of theories, ideas, and concepts of formal aesthetics especially in their application through visual media
- K2.** Recognise technical and technological aspects of art-making processes and approaches, particularly in current visual culture
- K3.** Examine abstract / philosophical concerns as well as practical issues involved in the creative process.

Skills:

- S1.** Develop critical, analytic skills in evaluation and reflection on the active creative process
- S2.** Develop competence in the utilisation of a wide range of visual arts techniques, approaches, materials, and tools

Application of knowledge and skills:

- A1.** Apply critical and evaluative skills in approach to contemporary art-making issues.
- A2.** Demonstrate effective problem-solving approach
- A3.** Demonstrate an ability to produce creative original work independently

Course Content:

This course provides students with visual arts skills development drawing on the exploration of two and multi dimensional art production undertaken in first year. Through workshop studio activities, students will focus on developing a personal aesthetic, and their appreciation and awareness of a range of artistic methodologies. Students will advance their understanding of professional arts practice through developing their critical and evaluative skills. Students in this course will become conversant with critiquing and challenging contemporary art theory and practice.

Values:

- V1.** Adopt responsibility for time management and completion of tasks
- V2.** Understand the significance of continuous learning
- V3.** Acknowledge and respect the artistic expression of others
- V4.** Recognise the role of imagination and its contribution to knowledge and experimentation.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S1, A2	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, S1, S2, A1, A2	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S1, S2, A1, A2, A3	AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, A2	Develop a resource file that demonstrates an understanding and appreciation of the role of quality source material in the researching, planning and development of creative work.	Resource File	10-15%
K2, S1, S2, A1, A2	Develop a journal that demonstrates the generation and development of concepts, visual imagery, working drawings and so on integral to the original work (task 3).	Journal	10-15%
K2, K3, S1, S2, A1, A2, A3	Develop a body of original artworks.	Body of original work	70-80%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)