

Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL ART STUDIO ART PRACTICE 5
Course ID:	VASAP3005
Credit Points:	30.00
Prerequisite(s):	(VASAP2004) (At least 60 credit points from CVASP subject-area at 2000-2999 level)
Co-requisite(s):	(VAPAP3005)
Exclusion(s):	Nil
ASCED:	100301

Description of the Course :

Studio Art Practice 5 is a course that enables students to undertake independent research and development of conceptual, technical and aesthetic skills and knowledge. The course encourages students' practical artistic professional practice through supervision by and dialogue with qualified lecturing staff providing students with models and opportunities to strengthen their own professional expertise. Linking theory and practice, students will devise a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This course provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. This is done by taking into consideration the art theory that underpins contemporary artistic practice. The research element and learning will be supported by visits to art galleries/artists' studios, talks, exhibition spaces.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:
Knowledge:

- K1.** Develop a broad knowledge of theoretical and practical aspects of art-making and visual culture.
- K2.** Demonstrate knowledge of techniques, tools and materials of art-making and visual culture as relevant to students' own conceptual and working method.

Skills:

- S1.** Demonstrate technical skills appropriate to a professional practice in the fine arts.
- S2.** Investigate visually and orally the relationship of philosophies, idea and concepts informing art studies visual culture
- S3.** Practice critical problem-solving skills

Application of knowledge and skills:

- A1.** Demonstrate and develop approaches, ideas and skills towards a mature and independent art practice
- A2.** Demonstrate an ability to engage in complex investigations of contemporary art practice and theory

Course Content:

This course provides students' with an appropriate environment for practical artistic professional practice through dedicated supervision by, and dialogue with qualified practising and lecturing staff. The course offers students models and opportunities to strengthen their own professional expertise. The course links theory and practice.

As part of the course, students will devise a program of study tailored to their own personal artistic vision. The outcome will be a discernibly individual body of artworks within each student's chosen field. This course provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. This is done by taking into consideration the art theory that underpins contemporary artistic practice. Besides the research element and learning, the course comprises visits to art galleries/artists' studios and exhibition spaces, presentations, lectures, and talks.

Values:

- V1.** Embrace the potential of peer support and dialogue
- V2.** Practice responsible and professional behavior in the workplace
- V3.** Value the interests, duties and liabilities of the artist practitioner
- V4.** Acknowledge the benefits of effective teamwork
- V5.** Respect innovative, and experimental approaches to visual communication

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S2, S3, A2	A	1,2,3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, S1, V5	A	1,2,3	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A1, V1, V2, V3	B	3	A, B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A1, A2, V1	B	2	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	V2, V4	B	2,3	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 S2 A1 A2	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc.	Presentation of artist journal/visual diary	5-15%
K2 S1 S2 S3 A1 A2	Development of an independent and original body of artworks	Presentation of an individualised folio.	80-85%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 S2 A1 A2	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc.	Presentation of Journal (B)	5-15%

Adopted Reference Style:

Chicago