

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: STUDIO PRACTICE 6

Course ID: VASAP3006

Credit Points: 45.00

Prerequisite(s): VASAP3005, VAPAP3005

Co-requisite(s): VASAP3005, VAPAP3005

Exclusion(s): VASAP3005, VAPAP3005

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Express a deep knowledge of the practices, languages, forms, materials, technologies and techniques of creative arts practice.
- K2.** Outline a knowledge of the philosophical nature of art.
- K3.** Define a considered and engaged knowledge of the experimental and innovative aspects of contemporary art practice and theory.

Skills:

- S1.** Illustrate advanced critical and analytic skills in self-motivation, aesthetic judgement and personal application in developing a body of art-work.
- S2.** Exhibit an ability to articulate ideas and concepts both orally and visually.

Application of knowledge and skills:

- A1.** Adapt an ability to situate and clarify own work in relation to contemporary visual culture.
- A2.** Demonstrate an appreciation and critical awareness of one’s own independence of thought in the context of contemporary art practice
- A3.** Exhibit an ability to practice responsible and professional behavior in the workplace.

Course Content:

This course builds upon the skills and knowledge learnt over the previous five semesters. The course

Course Outline

VASAP3006 STUDIO PRACTICE 6

continues to develop aspects of visual art practice and theory with specific but not exclusive regard to contemporary artistic practice. The course extends and consolidates students' creative and thinking skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. Students will continue to work in consultation with lecturing staff in developing a unique and individual mode of artistic expression

As part of the semester's work, students will consider and revise their first semester project with the aim of presenting a statement to accompany their folio presentation at the end of the year. Students' projects will be refined in consultation with teaching staff and appropriate adjustments implemented to suit their self-directed program of study. Through this course, students are expected to develop and resolve a mature, professional, investigative body of artwork, with reference to their stated intentions.

Values and Graduate Attributes:

Values:

- V1.** Recognise the role and significance of critical and self-reflexive practices in the visual arts
- V2.** Embrace the potential of peer support and dialogue
- V3.** Practice responsible and professional behaviour in the workplace

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their art making practice and have developed a resolved, mature understanding of their unique artistic identity. Students have developed an understanding and a set of preliminary skills to develop a life-long art making practice.	High
Self Reliance	Students have established a developed strategy on how to commence, develop, evaluate and revise their major art projects in accordance with professional standards.	Medium
Engaged Citizenship	Students have an enhanced understanding of what it means to engage ethically and professionally in analysis, peer review and discussions.	Medium
Social Responsibility	Students have explored the production of art work for different purposes and audiences.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2, K3 S1 A3	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc	Presentation of artist journal/visual diary	20%
S2 A1 A2	The development of an original body of artworks.	Presentation of individualised folio.	80%
S2 A1 A2	The development of an original body of artworks.	Presentation of individualised folio.	80%

Course Outline

VASAP3006 STUDIO PRACTICE 6

Adopted Reference Style:

Chicago