Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: STUDIO: DESIGN AND PRODUCTION 2
Course ID: VASDP5002
Credit Points: 30.00
Prerequisite(s): (VASDP5001)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100301
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<th>10</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Engage in independent art practice in a studio setting at an advanced level
K2. Define the relationship between, and interdependence of practical outcomes with theoretical and critical analysis
K3. Demonstrate and be able to apply an informed critical approach to creative arts production
K4. Scrutinise how an in-depth studio practices is informed and transformed by practice.

Skills:

S1. Develop a sophisticated technical and stylistic command of the discipline to an advanced level
S2. Practice independent and collaborative problem solving skills
S3. Refine the specialized skills associated with creative arts specialisation
S4. Build critical and reflective skills in the production of a body of work
S5. Articulate the aesthetic and cultural concerns underpinning the body of work.

Application of knowledge and skills:

A1. Apply advanced skills in time management
A2. Apply independent and collaborative problem solving skills
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A3. Apply refined skills in creative arts methodologies
A4. Apply advanced skills in the exhibition and presentation of creative work.

Course Content:
This second course will further challenge students and their skills and understanding. In consultation with the studio lecturer, students will devise and design a body of ceramic works that are coherent and cognisant of contemporary trends and styles and achievable within a given timeframe. Weekly practical teaching and consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition for assessment.
Within this second course, an independent practice-led research trajectory will be firmly established and students will focus on producing works to a higher standard. Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition for assessment and display.

Values and Graduate Attributes:

Values:

V1. Be confident as a reflective arts practitioner and researcher
V2. Value constructive criticism and the interchange of ideas
V3. Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
V4. Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students acquire knowledge, competence and skills, both practical and theoretical, in a range of disciplines appropriate to contemporary art practice.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students continue to refine and extend their competencies in their chosen art form which is then presented as an accompanying body of new creative and critical knowledge.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students continue to develop self-reliance and self-motivation through solo studio activity. In order to pass the course, students spend extended time working independently on their creative research with minimal input from supervisors.</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students learn the practicalities of independent art production as an important preparation for professional activity once they have graduated from university. Students also engage in collegial discussions and provide critical peer review.</td>
<td>High</td>
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Learning Task and Assessment:
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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K2, K3, K4, S4, S5, A3, A4</td>
<td>Prepare progress statement and report on the research process and present to seminar group.</td>
<td>Verbal presentation</td>
<td>5-10%</td>
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<tr>
<td>K1, K3, K4, S1, S2, S3, S4, A3, A4</td>
<td>Develop and present work at an accomplished level with accompanying documentation in journal form.</td>
<td>Present practical work and journal</td>
<td>85-90%</td>
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<tr>
<td>S4, S5, A1, A2, A3, A4</td>
<td>Present documentation in journal form.</td>
<td>Presentation of journal</td>
<td>10-20%</td>
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</tbody>
</table>

Adopted Reference Style:

Chicago