



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL CULTURE: MODERNISM TO POSTMODERNISM
Course ID:	VCHAT2003
Credit Points:	15.00
Prerequisite(s):	VCHAT1012
Co-requisite(s):	Nil
Exclusion(s):	VATHR2013, CAXDC2000
ASCED:	100301

Description of the Course:

This course focuses on visual culture of the 20th century, from Modernism to postmodernism. Attention is given to the key developments in both practice and theory so that students understand how the foundations for contemporary visual culture were laid. As this course covers a very broad period the emphasis will be given to the 'close up' examination of selected periods, styles and issues. Attention will be given to the social, philosophical, aesthetic contexts which mediate and inform creative expression. Special attention will be given to the ways in which visual culture functions within a changing world.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Explain the major formal and conceptual developments in 20th century visual culture.
- K2.** Review the way in which cultural and social frameworks mediate and inform visual culture.
- K3.** Identify the role visual culture plays in world culture of the past and present

Skills:

- S1.** Analyse and appraise formal elements of art and design
- S2.** Interpret visual media by presenting an argument, marshalling and documenting evidence, and using good bibliographic skills
- S3.** Apply an appropriate vocabulary to communicate effectively about visual culture and its context.
- S4.** Debate the relative merits of differing interpretations of visual culture

Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of visual culture within a particular social and cultural milieu.
- A2.** Critique works of art and design and to clearly communicate the manner in which social and cultural factors contributed to their creation, reception and impact.

Course Content:

This course focuses on visual culture of the 20th century, from Modernism to postmodernism. Attention is given to the key developments in both practice and theory so that students understand how the foundations for contemporary visual culture were laid. As this course covers a very broad period the emphasis will be given to the 'close up' examination of selected periods, styles and issues. Attention will be given to the social, philosophical, aesthetic contexts which mediate and inform creative expression. Special attention will be given to the ways in which visual culture functions within a changing world.

Values:

- V1.** Value cooperative and positive learning experiences.
- V2.** Accept a broad range of views and perceptions
- V3.** Promote confidence in utilising cognitive, affective and evaluative skills in respect of visual analysis

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1,K2,K3, S1, S2, S3, A2	AT1, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, S2, S3, S4, A1, A2	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	Not applicable	Not applicable
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, S3	Develop capabilities in accessing and utilising information appropriate to the course content and visually analysing objects and works of art.	Portfolio of tasks and exercises	30-40%
K1, K2, K3, S2, S3, S4, A1, A2	Research an issue or theme and articulate an argument in response.	Essay	40-50%
K2, K3, S1, S2, S3, A2	Respond to set readings in order to identify arguments and evaluate connections between the past and the present.	Report	20-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)