



Course Outline (Higher Education)

School:	School of Arts
Course Title:	AUSTRALIAN INDIGENOUS ART
Course ID:	VCHAT2005
Credit Points:	15.00
Prerequisite(s):	VCHAT1012 or BAXDC1002 or FEA FN1102
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course:

This course initially focuses on the role of art in Australian Indigenous cultures from both geographical and historical perspectives. The changing reception and understanding of Indigenous art through the 20th century will be explored along with the associated issues. Contemporary Indigenous art practices will be investigated in relation to the dynamics of visual culture at local, national and international levels. The range of perspectives shaping the interpretation of Indigenous art and representations of Indigenous people will be explored with local Traditional Custodian /Owners' arts practice and knowledge a particular focus. The course is designed to include, as much as possible, an Indigenous knowledge-centred framework in acknowledgement of the diversity and complexity of First Nations cultures. Students will develop their critical thinking skills and cultural understanding in interpreting contemporary Indigenous art.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Identify and understand key issues in the role of art within Australian indigenous cultures
- K2.** Evaluate the impact of western engagement with Australian Indigenous art practice and the development of ethical and commercial protocols to recognise indigenous intellectual property rights and copyright.
- K3.** Understand the significance of contemporary Indigenous art practice in expressing cultural, social and political knowledge and beliefs.
- K4.** Understand the significance of contemporary Indigenous art practice in expressing cultural, social and political knowledge and beliefs.

Skills:

- S1.** Explain and analyse the contemporary frameworks and approaches utilised in interpreting and valuing Australian Indigenous art.
- S2.** Apply an appropriate vocabulary to communicate effectively about Australian Indigenous art
- S3.** Summarise the evolving relationship between Indigenous art and the westernised /global approaches to cultural awareness and inclusiveness.

Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of Australian Indigenous art.
- A2.** Utilise and demonstrate well-informed knowledge about major issues in the valuing, appreciation and significance of Indigenous art within, local, national and international frameworks.

Course Content:

This course initially focuses on the role of art in Australian Indigenous cultures from both geographical and historical perspectives. The changing reception and understanding of Indigenous art through the 20th century will be explored along with the associated issues. Contemporary Indigenous art practices will be investigated in relation to the dynamics of visual culture at local, national and international levels. The range of perspectives shaping the interpretation of Indigenous art and representations of Indigenous people will be explored with local Traditional Custodians /Owners' arts practice and knowledge a particular focus. The course is designed to include, as much as possible, an Indigenous knowledge-centred framework in acknowledgement of the diversity and complexity of First Nations cultures. Students will develop their critical thinking skills and cultural understanding in interpreting contemporary Indigenous art.

Values:

- V1.** Develop cultural competence through an awareness and understanding of indigenous cultures, traditions and histories.
- V2.** Demonstrate ethical awareness in the reception and handling of Indigenous art.
- V3.** Promote confidence in utilising cognitive, affective and evaluative skills in respect of art production within different cultures.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S2, S3, A1, A2	AT1, AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	Not applicable	Not applicable
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, S1, S2, S3, A1, A2	AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, S1, S2, S3, A1, A2	AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K3, S1, S2, S3, A1, A2	AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S2, A1	Develop annotated resource portfolio of bibliographic and other authoritative sources of information appropriate to the course content.	Portfolio	15-25%
K1, K2, S2, S3, A1, A2	Respond to, and critically analyse, set readings.	Report	25-35%
K3, S1, S2, S3, A1, A2	Research and critically reflect on an issue or theme raised in the course and articulate an argument in response.	Essay	50-60%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)